

Max Bruch Scottish Fantasy for Violin and Orch, Op. 46

Trombone I. (Tenor.)

EINLEITUNG.

Grave.

I.

Adagio cantabile.

II.

Allegro. (Tanz.)

Trombone I. (Tenor.)

III.

Andante sostenuto.

16 A 24 B Viol. Solo. Più animato. *p*

6 C 11 5 D 16 E 12

FINALE.
Allegro guerriero.

IV.

4 A *ff* 4 1 *rit.*

B *a tempo ff* *rit.* 4

2 4 1 *a tempo* 1 *pp* *poco rit. pp* *pp* *pp*

Un poco tranquillo, un poco allargando Tempo I. *a tempo* Timp E

C 12 8 D 23 *rit.* 24 *p* *cresc. ff*

8 F *ff*

8 G *ff* 1 1 *ff*

5 H *ff* *sfz* *f* 9

I 4 1 4 K *a tempo, string.* L 27 M 2 Adagio. 1

poco rit. a tempo poco rit. 19

Allegro. N *ff* *rit. molto sfz*

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Trombone II.(Tenor.)

EINLEITUNG.

Grave.

I.

Adagio cantabile.

II.

Allegro. (Tanz.)

Trombone II. (Tenor.)

III.

Andante sostenuto.

Più animato.

FINALE.
Allegro guerriero.

IV.

Max Bruch
Scottish Fantasy for Violin and Orch, Op. 46

EINLEITUNG. Trombone basso.
Grave.

First system: Bass clef, 3/4 time, key signature of three flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*, *ppp*. Markings: **A**, 5.

Second system: Bass clef, 3/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *pp*. Markings: **B**, 3, 1, 10, **C**, *c.parte a tempo*.

Third system: Bass clef, 3/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *pp*, *pp*. Markings: 1, 5, 1, *attacca*.

I.

Adagio cantabile.

First system: Bass clef, 3/4 time, key signature of three flats. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*. Markings: **D**, 3.

Second system: Bass clef, 3/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *pp*, *pp*. Markings: 4, **E**, 15, **F**, 2, Viol. Solo, 3, 4.

Third system: Bass clef, 3/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *pp*, *pp*. Markings: 5, **G**, 14.

Fourth system: Bass clef, 3/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *pp*. Markings: **H**, 5, Timp., 6, 7, 8, **I**, 5, 3.

II.

Allegro.

Adagio.

First system: Bass clef, 3/2 time, key signature of three flats. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*. Markings: 16, **A - G tacet.**, **H**, 12, **I**, 18, **K**, 27, **L**, Animato, 10, 1, 2, Viola.

Second system: Bass clef, 3/2 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p*, *pp*. Markings: 3, 1, 3, Viol. Solo, 4, 5, **M**, 3, 1, rit., *attacca*.

Trombone basso.

III.

Andante sostenuto.

Più animato.

FINALE.

IV.

Allegro guerriero.